Research outputs

Premodern ruling sexualities: representation, identity, power

Anne of France and her Family: A Genealogy of Premodern Power and Influence

From mignonnes to mesdames: the rise of the female royal favourite in late medieval and early modern France

From Mignonnes to Medames: the rise of the female Royal Favourite in Late Medieval and Early Modern France

Introduction: significant others: aspects of deviance and difference in premodern court cultures: tales of the unexpected?
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Premodern Ruling Sexualities: Impact, Perceptions, and Climates of Opinion

Yolande d’Aragon, Queen of Jerusalem and Sicily (1381-1442): Dame sans per and late-medieval Éminence Grise

Dames sans per: rhetorical example and the voice of experience in premodern households and courts

Significant others: aspects of deviance and difference in premodern court cultures

Forgotten queens in medieval and early modern Europe: political agency, myth-making, and patronage

Introduction: Cherchez les femmes: queenship and the women of Westeros

No job for a man: fifteenth-century France and the 'institutionalization' of female regency
Queenship and the women of Westeros: female agency and advice in *Game of Thrones* and *A Song of Ice and Fire*

The 2020 *Royal Studies Journal* and The University of Winchester Biennial Book Prize Report

Women readers and writers in medieval Iberia: spinning the text

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Symphorien Champier: The Ship of Virtuous Ladies

Early modern dynastic marriages and cultural transfer

Empress Adelheid and Countess Matilda: medieval female rulership and the foundations of European society

Introduction

L'Anjou des princes fin IX°-fin de XV° siècle

The *Routledge history of monarchy*

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Game of queens: the women who made sixteenth-century Europe

Anne de France, Louise de Savoie, inventions d'un pouvoir au féminin

Rocking the cradle and ruling the world: queens' households in late medieval and early modern Aragon and France

From she-wolf to martyr: the reign and disputed reputation of Johanna I of Naples
Margaret, Queen of Sicily

Chariots of the ladies: Francesc Eiximenis and the court culture of medieval and early modern Iberia

Isabella d'Este: selected letters

Christine de Pizan and the fight for France

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Queenship, gender, and reputation in the medieval and early modern west, 1060-1600

Reconsidering gender, time and memory in medieval culture

True lies and strange mirrors: the uses and abuses of rumor, propaganda, and innuendo during the closing stages of the Hundred Years War

Yolande of Aragon (1381-1442) family and power: the reverse of the tapestry
Rohr, Z. E., 2016, Houndmills, UK ; New York: Palgrave Macmillan. 284 p. (Queenship and power)

Lessons for my daughter: self-fashioning stateswomanship in the late medieval crown of Aragon

Mediterranean identities in the pre-modern era: entrepôts, islands, and empires

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