

Shirley Chan
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Biography

Shirley Chan is Associate Professor in Chinese philosophy and culture. She has broad research interests in Chinese culture, philosophy, history and textual studies. She is interested in the relationship between human nature and societal issues and how humans shape the world we inhabit. Shirley's research currently focuses on the language and philosophy of crisis in ancient China.

Shirley believes a deep understanding of Chinese culture and history in a global context is crucial not only from an academic point of view but also for building ethical, just, and inclusive communities.

Dr. Chan has served as President of the Chinese Studies Association of Australia (CSAA) and was an executive committee member of the Oriental Society of Australia for many years. In addition, she has served on the editorial board of the *Journal of Chinese Philosophy* (Wiley-Blackwell), *Bamboo and Silk* (Brill) and as Editor-in-Chief of the *Journal of the Oriental Society of Australia* (2018-2021). Shirley spoke on Chinese culture and history in programs produced by the BBC (Genius of the Ancient World: Confucius, with British historian Bettany Hughes), ABC, SBS, and international online teaching platforms such as MOOC and Coursera. She delivered invited lectures and seminars to museums, art exhibitions, cultural centres, city councils, research centres, and various overseas and local institutions. She was a Visiting Professor at Bern University, Tsinghua University, National Taiwan University and Chinese University of Hong Kong. She is a member of the MQ University Research Centre for Cultural Heritage and Environment. Dr. Chan is available to supervise HDR and research projects.

Qualifications

PhD, Sinology, Confucianism and Chinese Philosophy, Chinese Intellectual History, Chinese Studies, Early Confucianism and the Confucian Analects, University of Sydney

Award Date: 18 Dec 2001

Master of International Studies, Department of Government and Public Administration, University of Sydney

BA (Asian Studies), Chinese Studies, Social Anthropology, Japanese Studies, University of Sydney

1 Jan 2018 HDR Supervision Orientation 2018-2020, HDR30

28 Feb 2014 HDR Supervision Training (Historic Record), HDR99

7 Aug 2013 HDR Supervision Training (Historic Record), HDR99

26 Oct 2011 HDR Supervision Training (Historic Record), HDR99

4 May 2011 HDR Supervision Training (Historic Record), HDR99

1 Jan 2009 HDR Supervision Training (Historic Record), HDR99

Research output

《郭店楚竹书老子校注》评介

Chan, S., 26 Jun 2024, (Accepted/In press) *遠影碧空集*. Hubei Education Press, p. 133-136 3 p.

通過出土文獻思考人性與文化建構

Chan, S., Jun 2024, (Accepted/In press) In: *道家文化研究 = Daojia Wenhua Yanjiu* (Taoist Culture Research). 36, 18 p.

Chinese studies in Australia: an Antipodean school of education and research

Chey, J. & Chan, S., 1 Apr 2024, (Accepted/In press) *How Australia is studied in China*. Hu, R. & Hu, D. (eds.). London ; New York: Routledge, Taylor and Francis Group, p. 144-159 16 p. (Routledge Contemporary China Series).

Texts, historicity and metaphors in early China: reading Tang Resides Near the Mound of Tang (Tang chuyu Tangqiu 湯處於湯丘) in the Tsinghua collection of Warring States bamboo manuscripts

Chan, S., 2024, *Metaphor and meaning: thinking through early China with Sarah Allan*. Cook, C. A., Foster, C. J. & Blader, S. (eds.). Albany, USA: State University of New York Press, p. 163-188 26 p. (SUNY series in Chinese Philosophy and Culture).

Humour as rhetorical discourse in ancient Chinese philosophy: the works of Mencius

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Texts, historicity and metaphor in early China: reading "Tang Resides Near the Mound of Tang" (Tang Chuyu Tangqiu 湯處於湯丘) in the Tsinghua Collection of the Warring States (475–221 BCE) Bamboo Manuscripts

Chan, S. W., Sept 2020, (Accepted/In press) *Thinking about early China with Sarah Allan*. Cook, C., Foster, C. & Blader, S. (eds.). Albany, New York: State University of New York Press, p. 689-720 32 p.

From nothing to something: Reading the Shanghai Museum's Hengxian 恆先 (Constancy, at the Outset)

Chan, S., Apr 2020, *Reading through recovered ancient Chinese manuscripts*. Chan, S. (ed.). Sydney: Oriental Society of Australia, p. 19-40 22 p.

Preface

Chan, S., Apr 2020, *Reading through recovered ancient Chinese manuscripts*. Chan, S. (ed.). Sydney: Oriental Society of Australia, p. vii-xvi 10 p.

Reading through recovered ancient Chinese manuscripts

Chan, S. (ed.), Apr 2020, Sydney: Oriental Society of Australia. 360 p.

A British legacy or modern university crisis? Chinese studies in Australian universities

Chan, S., 22 Feb 2019, (Accepted/In press) *Colonial legacies and contemporary studies of China and Chineseness: unlearning binaries, strategizing self*. Shih, C. (ed.). Singapore: World Scientific Publishing, 25 p.

Dao companion to the excavated Guodian bamboo manuscripts

Chan, S. (ed.), 2019, Cham, Switzerland: Springer, Springer Nature. 375 p. (Dao Companions to Chinese Philosophy; vol. 10)

Daoist nature or Confucian nurture: moral development in the Yucong 語叢 (Thicket of Sayings)

Chan, S., 2019, *Dao companion to the excavated Guodian bamboo manuscripts*. Chan, S. (ed.). Cham, Switzerland: Springer, Springer Nature, p. 259-283 25 p. (Dao Companions to Chinese Philosophy; vol. 10).

Introduction: the excavated Guodian 郭店 bamboo manuscripts

Chan, S., 2019, *Dao companion to the excavated Guodian bamboo manuscripts*. Chan, S. (ed.). Cham, Switzerland: Springer, Springer Nature, p. 1-17 17 p. (Dao Companions to Chinese Philosophy; vol. 10).

Xing 性 and Qing 情: human nature and moral cultivation in the Guodian text Xing zi ming chu 性自命出 (Nature Derives from Endowment)

Chan, S., 2019, *Dao companion to the excavated Guodian bamboo manuscripts*. Chan, S. (ed.). Cham, Switzerland: Springer, Springer Nature, p. 213-237 25 p. (Dao Companions to Chinese Philosophy; vol. 10).

Shenti yu zhiguo: 身體與治國: Shidu Qinghuajian "Taizai Chimen" Jianlun ji 試讀清華簡《湯在啻門》兼論「疾」

Chan, S., 2018, (Accepted/In press) *Human Nature, Morality, and Fate in the Tsinghua University Bamboo Manuscripts, Ming xun 命訓, Tang chu yu Tangqiu 湯處於湯丘, Tang zai Chimen 湯在 啻門, and Yin Gaozong wen yu san shou 殷高宗問於三壽: 人性、道德與命運: 《清華大學藏戰國竹簡》中的《命訓》、《湯處於湯丘》、《湯在 啻門》與《殷高宗問於三壽》*. Allan, S. & Lüdker, M. (eds.). Shanghai: Shanghai Zhongxi Book Company, 11 p.

從天道到人道: 中國出土竹書的視野

Chan, S., 2018, *出土文獻與中國古典學*. Centre for Excavated Texts and Philology, F. U. & Yale-NUS College, C. F. S. (eds.). Shanghai: Shanghai Zhongxi Book Company, p. 321-327 7 p.

Eastern Zhou (770-256 BC)

Chan, S., 2017, *Encyclopedia of Chinese history*. Dillon, M. (ed.). London ; New York: Routledge, Taylor and Francis Group, p. 175 1 p.

Zhongyong

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Zhou Gong (?-1032 BC?)

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Zhou Li

Chan, S., 2017, *Encyclopedia of Chinese history*. Dillon, M. (ed.). London ; New York: Routledge, Taylor and Francis Group, p. 824-825 2 p.

如琢如磨:《論語》中的人性與道德修養

Chan, S., 2017, *極高明而道中庸: 四書的思想世界*. Cheng, Z. & Liang, T. (eds.). Beijing: Chinese Social Sciences Press, p. 221-232 12 p.

From cosmology to humanity: a perspective from the recovered bamboo manuscripts in China

Chan, S., 2016, *Learning from the Other: Australian and Chinese perspectives on philosophy*. Makeham, J. (ed.). Canberra: Australian Academy of the Humanities, p. 81-89 9 p.

論《恆先》篇"恆"的概念與政治思想

Chan, S., 2016, *顯微闡幽: 古典文獻的探故與求新*. Liao, M. C., Zhong, Q. C., Li, R. & Huang, T. T. (eds.). Guangzhou, China: Shantou University Press, p. 55-64 10 p.

Shendu and qingdu: Reading the recovered bamboo and silk manuscripts

Chan, S. & Lee, D., 27 Jan 2015, In: *Frontiers of Philosophy in China*. 10, 1, p. 4-20 17 p.

Lin Yutang: reinterpreting the ancients for moderns

Chan, S. & Lee, D., 2015, In: *Journal of the Oriental Society of Australia*. 47, p. 116-137 22 p.

Oneness: reading the "All things are flowing in form (Fan Wu Liu Xing) 凡物流形" (with a translation)

Chan, S., 2015, In: *International communication of Chinese culture*. 2, 3, p. 285-299 15 p.

Philosophy on bamboo: text and the production of meaning in early China

Chan, S., 2014, In: *Journal of Chinese studies*. 59, p. 247-252 6 p.

Ruzhuo rumo: Lunyu zhong de renxing yu daode xiuyang

Chan, S., 2014, In: *Zhongguo zhe xue shi = History of Chinese philosophy*. 2014, 4, p. 12-19 8 p.

Willow catkins: Festschrift for Dr Lily Xiao Hong Lee on the occasion of her 75th birthday

Chan, S. (ed.), Hendrichske, B. (ed.) & Wiles, S. (ed.), 2014, Sydney: Oriental Society of Australia. 402 p.

天、人、性: 讀郭店楚簡與上博竹簡

Chan, S., Liao, M. & Li, R., 2014, Shanghai: Shanghai Classics Publishing House. 284 p.

Introduction: Discovering and rediscovering the *Four Books*

Chan, S., Jun 2013, In: *Journal of Chinese Philosophy*. 40, 2, p. 224-233 10 p.

保君德訓向"中"求: 讀清華簡《保訓》

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Zhong (sic) and Ideal Rulership in the Baoxun (sic) (Instructions for Preservation) Text of the Tsinghua Collection of Bamboo Slip Manuscripts

Chan, S., Jun 2012, In: *Dao*. 11, 2, p. 129-145 17 p.

Cosmology, society, and humanity: Tian in the Guodian texts (part II)

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Equilibrium in classical Confucian "Economy"

Chan, S., 2012, In: *Open journal of philosophy*. 2, 2, p. 100-106 7 p.

Polishing the jade: 'Xing' (human nature) and moral cultivation in the Analects

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Cosmology, society, and humanity: Tian in the Guodian texts (part I)

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Chan, S., Oct 2011, In: *Asian Studies Association of Australia (ASAA) e-bulletin*. October 2011, p. 19-22 3 p.

Guodian chu zhushu Laozi jiaozhu (Annotated commentaries of the Laozi from the Guodian Chu Bamboo Slips)

Chan, S., 2011, In: *Journal of the Oriental Society of Australia*. 43, p. 177-181 5 p.

Identifying daoist humour: Reading the Liezi

Chan, S., 2011, *Humour in Chinese Life and Letters*. Chey, J. & Davis, J. M. (eds.). Hong Kong: Hong Kong University Press, HKU, Vol. 1. p. 73-88 16 p.

A Reassessment of Early Confucianism in Light of Newly Excavated Manuscripts

Chan, S., 2010, In: *China Review International: a journal of reviews of scholarly literature in Chinese studies*. 16, 3, p. 304-308 5 p.

Exegesis of the Baoxun Text in the bamboo slip manuscripts acquired by Tsinghua University

Liao, M. & Chan, S., 2010, In: *Zhongguo zhe xue shi = History of Chinese philosophy*. 2010, 3, p. 5-13 9 p.

Guodian Chujian de tian ren guan xi ji 'Ming' de han yi

Chan, S., 2010, *Chu di jian bo si xiang yan jiu: di si ji = Studies of the bamboo and silk manuscripts from the Chu*. Ding, S. & Xia, S. (eds.). Wuhan, China: Chong wen shu ju, Vol. 4. p. 52-71 20 p.

Human nature and moral cultivation in the Guodian (Chinese source) text of the Xing Zi Ming Chu (Chinese source) (Nature Derives from Mandate)

Chan, S., Nov 2009, In: *Dao*. 8, 4, p. 361-382 22 p.

The ruler/ruled relationship in the Ziyi (Black Robe) contained in the newly excavated guodian chu slip-texts

Chan, S., 2009, In: *Journal of Asian History*. 43, 1, p. 19-30 12 p.

Guodian chu jian zhong "Ziyi" de zheng zhi si wei - yu Rujia Lunyu he Mengzi de bi jiao

Chan, S., 2007, *Chu di chu tu jian bo wen xian si xiang yan jiu*. Sixin, D. (ed.). Hubei, China: Hubei Education Press, Vol. 3. p. 501-508 8 p.

The Confucian Shi, official service, and the Confucian Analects

Chan, S., 2004, Lewiston, New York: The Edwin Mellen Press. (Chinese studies; vol. 38)

Bai Shuxiang

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 12-13 2 p.

Bai Yushuang

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 16-18 3 p.

Ding Guoxian

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 137-138 2 p.

Fan Ruijuan

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Gong Li

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 175-178 4 p.

Gu Yuezhen

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 186-188 3 p.

Hongxian Nu

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 214-215 2 p.

Liu Xiaoqing

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 363-365 3 p.

Ruan Lingyu

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 435-437 3 p.

Teng Li-chun

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 513-514 2 p.

The Fundamental system of thought in the Confucian Analects

Chan, S. W., 2003, *Ru xue yu shi jie wen ming: guo ji xue shu hui yi lun wen xuan ji = Confucianism and world civilization*. Chen, R. (ed.). Singapore: National University of Singapore, Vol. 2. p. 985-1001 17 p.

Xia Juhua

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 571-571 1 p.

Xu Yulan

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 604-606 3 p.

Yan Fengying

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 609-610 2 p.

Yan Huizhu

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 610-611
2 p.

Yuan Xuefen

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 656-658
3 p.

Zhang Quan

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 693-694
2 p.

Zhao Yanxia

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 703-704
2 p.

Zhou Shun

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 712-713
2 p.

Zhu Lin

Chan, S., 2003, *Biographical Dictionary of Chinese Women*. Lily Xiao Hong Lee (ed.). New York: M. E. Sharpe, p. 721-723
3 p.

Awards**Projects****Ancient Cultures Research Centre (MQACRC)**

Neil, B., Choat, M., Behlmer-Loprieno, H., Chan, S., Kanawati, N., Evans, T., Evans, L., Gillett, A., Gore, D., McKechnie, P., Kohler, C., Mikkelsen, G., Ockinga, B., Parry, K. & Sheedy, K.
1/01/09 → ...

MQRC: Centre for Ancient Cultural Heritage and Environment (CACHE) - MQRC 2019

Power, R., Sowada, K., Ens, E., Keegan, P., Choat, M., Salvemini, F., Davis, G., Sheedy, K., Neil, B., Herberstein, M., Carthey, A., Evans, L., Pryke, L., Kotarba, A., Ralph, T., O'Gorman, E., Worthington, I., Alvarez-Mon, J., Ockinga, B., Keimer, K., Anagnostou, E., Beness, L., Yuen-Collingridge, R., Gore, D., Sowada, K., Chan, S., Binder, S., Woods, A., Hardtke, F., Di Biase-Dyson, C., Mourad-Cizek, A., Westaway, K., Handley, H., Haynes, P., Rampe, M., Lupack, S., Murray, T., Ross, S., Kosnik, M., Russell, S., Miller, F., McLean, J., Houston, D., Collinson, I., Suchet-Pearson, S. & Taylor, M.
1/01/19 → 31/12/22

China Knowledge: Intellectual history of China studies/Sinology in Asia, Australia and New Zealand

Chan, S., Keating, P. & Shih, C.
1/08/17 → 1/08/20

Crisis management in ancient Chinese mythology

Chan, S.
9/06/23 → 28/02/25

Early Chinese Thought in the Newly Discovered Ancient Bamboo Manuscripts

Chan, S.
1/07/10 → 30/06/12

Nature and Virtue: Chinese Cosmology in the Newly Recovered Ancient Bamboo Slip Manuscripts

Chan, S.

12/07/15 → 11/01/16

The Warring States (475-221 BC) Bamboo Manuscripts and Early Chinese Thought

Chan, S.

1/01/12 → 30/06/12

Translation and interpretation of the confucian texts in the excavated 4th century BCE Guodian chu bamboo slip from China

Chan, S.

1/07/09 → 30/07/11