Research output

Rosaries and statues: mediating divine intervention in Bougainville, Papua New Guinea

Barkcloth as permeable and perishable substance in Melanesian Ontologies

'We are not an emblem': impermanence and materiality in Asmat worlds

Charismatic Catholic Renewal in Bougainville: revisiting the power of Marian devotion as a cultural and socio-political force

The Bougainville Referendum: from holy war to renewal?

Bilum
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Creation and destruction in Melanesian material culture

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Marists, Marian devotion, and the quest for sovereignty in Bougainville

Gender and material culture

Creating a Nation with Cloth: Women, Wealth, and Tradition in the Tongan Diaspora

Maro from Lake Sentani and Humboldt Bay

Introduction: revaluing women’s wealth and work in the contemporary Pacific

"Maisin is tapa!": exploring the meaning and use of tapa among the Maisin people in Papua New Guinea

Sinuous objects: revaluing women’s wealth in the contemporary Pacific

Women's wealth and moral economies among the Maisin in Collingwood Bay, Papua New Guinea

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Marian movements and secessionist warfare in Bougainville, Papua New Guinea

Mediations of cloth: tapa and personhood among the Maisin in PNG

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Dynamics of barkcloth and identity among the Maisin of Papua New Guinea
Mannelijkheid en Vrouwelijkheden Verweven: Patrilineaire Identiteit door Vrouwenhanden gemaakt

The Gendered politics of witchcraft and sorcery accusations among the Maisin of Papua New Guinea

Christian politics in Oceania

The materiality of missionization in Collingwood Bay, Papua New Guinea.

Like Moses who led his people to the promised land: nation- and state-building in Bougainville

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Stoffe des Lebens: Tapa aus Lake Sentani und Collingwood Bay

Unfolding the cloth: a history of Lake Sentani and Humboldt Bay objects

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Becoming Mary: Marian devotion as a solution to gender-based violence in urban PNG

Journeys of resistance: Marian pilgrimages during the Bougainville Crisis
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Insurgents and icons

Conflicting states: violent politics in North Maluku, Indonesia

Mary, motherhood and nation: religion and gender ideology in Bougainville's secessionist warfare

Oro Province material culture reviewed

Snellen om namen; De Marind-Anim van Nieuw-Guinea door de ogen van de Missionarissen van het Heilig Hart, 1905-1925

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Stretching the cloth: hybrid meanings, styles, and gender structures in Maisin barkcloth

The Power of Mary in Papua New Guinea