Research output

Marian Mercy Mission

Fast money schemes: hope and deception in Papua New Guinea
Hermkens, A-K., Mar 2020, In : Pacific Affairs. 93, 1

Creation and destruction in Melanesian material culture

'Reaching across the ocean': barkcloth in Oceania and beyond

Compte rendu de Unwrapping Tongan barkcloth. Encounters, Creativity and Female Agency par Fany Wonu Veys

Marists, Marian devotion, and the quest for sovereignty in Bougainville

Gender and material culture

Creating a Nation with Cloth: Women, Wealth, and Tradition in the Tongan Diaspora

Maro from Lake Sentani and Humboldt Bay

Introduction: revaluing women's wealth and work in the contemporary Pacific

"Maisin is tapa!": exploring the meaning and use of tapa among the Maisin people in Papua New Guinea

Sinuous objects: revaluing women's wealth in the contemporary Pacific
Women's wealth and moral economies among the Maisin in Collingwood Bay, Papua New Guinea

Don't spoil my beautiful face: media, mayhem and human rights in the pacific

The Mothers' Union goes on strike: women, tapa cloth and Christianity in a Papua New Guinea society

Pilgrimage studies in Oceania: betwixt and between national concerns, academic trends and local ontologies

Marian movements and secessionist warfare in Bougainville, Papua New Guinea

Mediations of cloth: tapa and personhood among the Maisin in PNG

Treasured possessions: Indigenous interventions into cultural and intellectual property

Dynamics of barkcloth and identity among the Maisin of Papua New Guinea

Mannelijkheid en Vrouwelijkheid Verweven: Patrilineaire Identiteit door Vrouwenhanden gemaakt

The Gendered politics of witchcraft and sorcery accusations among the Maisin of Papua New Guinea

Christian politics in Oceania

The materiality of missionization in Collingwood Bay, Papua New Guinea.

Like Moses who led his people to the promised land: nation- and state-building in Bougainville

Saltwater sociality: a Melanesian island ethnography

Engendering objects: dynamics of barkcloth and gender among the Maisin of Papua New Guinea

‘Raits blong mere’?: framing human rights and gender in Solomon Islands
Hermkens, A-K., 2013, In : Intersections: Gender and Sexuality in Asia and the Pacific. 33
Stoffe des Lebens: Tapa aus Lake Sentani und Collingwood Bay

Unfolding the cloth: a history of Lake Sentani and Humboldt Bay objects

Light intervention. Lessons from Bougainville

Mediating across difference: Oceanic and Asian approaches to conflict resolution

Circulating matters of belief: engendering Marian movements during the Bougainville crisis

Becoming Mary: Marian devotion as a solution to gender-based violence in urban PNG

Journeys of resistance: Marian pilgrimages during the Bougainville Crisis

Review essay: Reconciliation and Architectures of Commitment: Sequencing Peace in Bougainville/Pillars and Shadows: Statebuilding as Peacebuilding in Solomon Islands

Insurgents and icons

Conflicting states: violent politics in North Maluku, Indonesia

Mary, motherhood and nation: religion and gender ideology in Bougainville's secessionist warfare

Oro Province material culture reviewed

Snellen om namen; De Marind-Anim van Nieuw-Guinea door de ogen van de Missionarissen van het Heilig Hart, 1905-1925

The power of Mary in secessionist warfare: Catholicism and political crisis in Bougainville, Papua New Guinea

Een man met een speurdersneus; Carel Groenevelt (1899-1973), beroepsverzamelaar voor Tropenmuseum en Wereldmuseum in Nieuw-Guinea by Hanneke Hollander
Moved by Mary: the power of pilgrimage in the modern world

Josephine's journey: gender-based violence and Marian devotion in urban Papua New Guinea

Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest

Rejoinder to Drid Williams' discussion

Church festivals and the visualization of identity in Collingwood Bay, Papua New Guinea

Divergent pathways in Melanesian Ethnography

Gendered objects: embodiments of colonial collecting in Dutch New Guinea

Religion in war and peace: unravelling Mary's intervention in the Bougainville crisis

Stretching the cloth: hybrid meanings, styles, and gender structures in Maisin barkcloth

The Power of Mary in Papua New Guinea