Research output

Rosaries and statues: mediating divine intervention in Bougainville, Papua New Guinea

Barkcloth as permeable and perishable substance in Melanesian Ontologies

'We are not an emblem': impermanence and materiality in Asmat worlds

Charismatic Catholic Renewal in Bougainville: revisiting the power of Marian devotion as a cultural and socio-political force

The Bougainville Referendum: from holy war to renewal?

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Maro from Lake Sentani and Humboldt Bay

Introduction: revaluing women's wealth and work in the contemporary Pacific

"Maisin is tapa!": exploring the meaning and use of tapa among the Maisin people in Papua New Guinea

Sinuous objects: revaluing women's wealth in the contemporary Pacific

Women's wealth and moral economies among the Maisin in Collingwood Bay, Papua New Guinea

Don't spoil my beautiful face: media, mayhem and human rights in the pacific

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Treasured possessions: Indigenous interventions into cultural and intellectual property

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Rejoinder to Drid Williams' discussion

Church festivals and the visualization of identity in Collingwood Bay, Papua New Guinea

Divergent pathways in Melanesian Ethnography

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Religion in war and peace: unravelling Mary's intervention in the Bougainville crisis

Stretching the cloth: hybrid meanings, styles, and gender structures in Maisin barkcloth

The Power of Mary in Papua New Guinea