Research output

**Barkcloth as permeable and perishable substance in Melanesian Ontologies**

**Charismatic Catholic Renewal in Bougainville: revisiting the power of Marian devotion as a cultural and socio-political force**

**The Bougainville Referendum: from holy war to renewal?**

**Bilum**
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**Marian Mercy Mission**

**Fast money schemes: hope and deception in Papua New Guinea**
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**Facial tattoos in Oro Province**
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**How materials matter: design, innovation and materiality in the Pacific**

**Tapa (Maisin)**
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**Creation and destruction in Melanesian material culture**

**'Reaching across the ocean': barkcloth in Oceania and beyond**

**Compte rendu de Unwrapping Tongan barkcloth. Encounters, Creativity and Female Agency par Fany Wonu Veys**

**Marists, Marian devotion, and the quest for sovereignty in Bougainville**
Gender and material culture

Creating a Nation with Cloth: Women, Wealth, and Tradition in the Tongan Diaspora

Maro from Lake Sentani and Humboldt Bay

Introduction: revaluing women's wealth and work in the contemporary Pacific

"Maisin is tapa!": exploring the meaning and use of tapa among the Maisin people in Papua New Guinea

Sinuous objects: revaluing women's wealth in the contemporary Pacific

Women's wealth and moral economies among the Maisin in Collingwood Bay, Papua New Guinea

Don't spoil my beautiful face: media, mayhem and human rights in the pacific

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Marian movements and secessionist warfare in Bougainville, Papua New Guinea

Mediations of cloth: tapa and personhood among the Maisin in PNG

Treasured possessions: Indigenous interventions into cultural and intellectual property

Dynamics of barkcloth and identity among the Maisin of Papua New Guinea

Mannelijkheid en Vrouwelijkheid Verweven: Patrilineaire Identiteit door Vrouwenhanden gemaakt
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Like Moses who led his people to the promised land: nation- and state-building in Bougainville

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Stoffe des Lebens: Tapa aus Lake Sentani und Collingwood Bay

Unfolding the cloth: a history of Lake Sentani and Humboldt Bay objects

Light intervention. Lessons from Bougainville

Mediating across difference: Oceanic and Asian approaches to conflict resolution

Circulating matters of belief: engendering Marian movements during the Bougainville crisis

Becoming Mary: Marian devotion as a solution to gender-based violence in urban PNG

Journeys of resistance: Marian pilgrimages during the Bougainville Crisis

Review essay: Reconciliation and Architectures of Commitment: Sequencing Peace in Bougainville/Pillars and Shadows: Statebuilding as Peacebuilding in Solomon Islands
Insurgents and icons

Conflicting states: violent politics in North Maluku, Indonesia

Mary, motherhood and nation: religion and gender ideology in Bougainville's secessionist warfare

Oro Province material culture reviewed

Snellen om namen; De Marind-Anim van Nieuw-Guinea door de ogen van de Missionarissen van het Heilig Hart, 1905-1925

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Rejoinder to Drid Williams' discussion

Church festivals and the visualization of identity in Collingwood Bay, Papua New Guinea

Divergent pathways in Melanesian Ethnography

Gendered objects: embodiments of colonial collecting in Dutch new Guinea

Religion in war and peace: unravelling Mary's intervention in the Bougainville crisis

Stretching the cloth: hybrid meanings, styles, and gender structures in Maisin barkcloth
The Power of Mary in Papua New Guinea