Research output

'We are not an emblem': impermanence and materiality in Asmat lifeworlds

Review of "Cold War Mary" edited by P.J. Margry: Ideologies, Politics, and Marian Devotional Culture

Rosaries and statues: mediating divine intervention in Bougainville, Papua New Guinea

Barkcloth as permeable and perishable substance in Melanesian Ontologies

Charismatic Catholic Renewal in Bougainville: revisiting the power of Marian devotion as a cultural and socio-political force

The Bougainville Referendum: from holy war to renewal?

Bilum
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Marian Mercy Mission

Fast money schemes: hope and deception in Papua New Guinea
Hermkens, A-K., Mar 2020, In: Pacific Affairs. 93, 1

Facial tattoos in Oro Province
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How materials matter: design, innovation and materiality in the Pacific

Tapa (Maisin)
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Creation and destruction in Melanesian material culture
"Reaching across the ocean": barkcloth in Oceania and beyond

Compte rendu de Unwrapping Tongan barkcloth. Encounters, Creativity and Female Agency par Fany Wonu Veys

Marists, Marian devotion, and the quest for sovereignty in Bougainville

Gender and material culture

Creating a Nation with Cloth: Women, Wealth, and Tradition in the Tongan Diaspora

Marosi from Lake Sentani and Humboldt Bay

Introduction: revaluing women's wealth and work in the contemporary Pacific

"Maisin is tapa!": exploring the meaning and use of tapa among the Maisin people in Papua New Guinea

Sinuous objects: revaluing women's wealth in the contemporary Pacific

Women's wealth and moral economies among the Maisin in Collingwood Bay, Papua New Guinea

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Marian movements and secessionist warfare in Bougainville, Papua New Guinea

Mediations of cloth: tapa and personhood among the Maisin in PNG
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Dynamics of barkcloth and identity among the Maisin of Papua New Guinea

Mannelijkheid en Vrouwelijkheid Verweven: Patrilineaire Identiteit door Vrouwenhanden gemaakt

The Gendered politics of witchcraft and sorcery accusations among the Maisin of Papua New Guinea

Christian politics in Oceania

The materiality of missionization in Collingwood Bay, Papua New Guinea.

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Saltwater sociality: a Melanesian island ethnography

Engendering objects: dynamics of barkcloth and gender among the Maisin of Papua New Guinea

‘Raits blong mere’? framing human rights and gender in Solomon Islands
Hermkens, A-K., 2013, In: Intersections: Gender and Sexuality in Asia and the Pacific. 33

Stoffe des Lebens: Tapa aus Lake Sentani und Collingwood Bay

Unfolding the cloth: a history of Lake Sentani and Humboldt Bay objects

Light intervention. Lessons from Bougainville

Mediating across difference: Oceanic and Asian approaches to conflict resolution

Circulating matters of belief: engendering Marian movements during the Bougainville crisis
Church festivals and the visualization of identity in Collingwood Bay, Papua New Guinea

Divergent pathways in Melanesian Ethnography

Gendered objects: embodiments of colonial collecting in Dutch New Guinea

Religion in war and peace: unravelling Mary's intervention in the Bougainville crisis

Stretching the cloth: hybrid meanings, styles, and gender structures in Maisin barkcloth

The Power of Mary in Papua New Guinea