Research output

Memorabilia of colonial violence and death: the collection of Jean Louis Henri Beijens (1835–1914), a former military officer in the Netherlands East Indies

OPHIR: Decolonise. Revolutionise: a film by Alexandre Berman and Olivier Polet

"Maisin is tapa": engendering barkcloth among the Maisin of Papua New Guinea

Climate change and the production of knowledge

Johan Tahon

Neil Frazer

Yessie Mosby

Gender equality theology and essentialism: Catholic responses to gender-based violence and inequality in Papua New Guinea

"We are not an emblem": impermanence and materiality in Asmat lifeworlds

Review of "Cold War Mary" edited by P.J. Margry: Ideologies, Politics, and Marian Devotional Culture

Rosaries and statues: mediating divine intervention in Bougainville, Papua New Guinea

Barkcloth as permeable and perishable substance in Melanesian Ontologies
Charismatic Catholic Renewal in Bougainville: revisiting the power of Marian devotion as a cultural and socio-political force

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“Maisin is tapa!”: exploring the meaning and use of tapa among the Maisin people in Papua New Guinea

Sinuous objects: revaluing women's wealth in the contemporary Pacific

Women's wealth and moral economies among the Maisin in Collingwood Bay, Papua New Guinea

Don't spoil my beautiful face: media, mayhem and human rights in the pacific

The Mothers’ Union goes on strike: women, tapa cloth and Christianity in a Papua New Guinea society

Pilgrimage studies in Oceania: betwixt and between national concerns, academic trends and local ontologies

Marian movements and secessionist warfare in Bougainville, Papua New Guinea

Mediations of cloth: tapa and personhood among the Maisin in PNG

Treasured possessions: Indigenous interventions into cultural and intellectual property

Dynamics of barkcloth and identity among the Maisin of Papua New Guinea

Mannelijkheid en Vrouwelijkheid Verweven: Patrilineaire Identiteit door Vrouwenhanden gemaakt

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Introduction: the power of Marian pilgrimage

Mary's journeys through the warpscape of Bougainville

Moved by Mary: the power of pilgrimage in the modern world

Josephine's journey: gender-based violence and Marian devotion in urban Papua New Guinea

Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest

Rejoinder to Drid Williams' discussion

Church festivals and the visualization of identity in Collingwood Bay, Papua New Guinea

Divergent pathways in Melanesian Ethnography

Gendered objects: embodiments of colonial collecting in Dutch new Guinea

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The Power of Mary in Papua New Guinea