

Qualifications

- 1 Jan 2018 HDR Supervision Orientation 2018-2020, HDR30
- 1 Jun 2017 HDR Supervision-Research Training in a Digital Age, HDR08
- 7 Apr 2016 HDR Supervision Training (Historic Record), HDR99
- 30 Oct 2013 HDR Supervision Training (Historic Record), HDR99
- 26 Oct 2011 HDR Supervision Training (Historic Record), HDR99
- 17 Aug 2006 HDR Supervision Training (Historic Record), HDR99

Employment

Associate Professor

Associate Professor
School of Communication, Society and Culture
Macquarie University
2 Jan 2025 → present

Research outputs

Kopitiam conviviality: a strengths-based approach to community resilience in superdiverse Singapore

Velayutham, S. & Wise, A., 2024, *Confident identities, connected communities: building cohesion through shared experiences*. Leong, C-H., Lim, C. & Huang, H. Y. (eds.). Singapore: World Scientific Publishing, p. 155-168 14 p.

Tamil Nadu politics and Tamil cinema: a symbiotic relationship?

Velayutham, S. & Devadas, V., Jan 2022, In: *Society and Culture in South Asia* . 8, 1, p. 96-117 22 p.

Rap against brownface and the politics of racism in Singapore

Velayutham, S. & Somaiah, B. C., 2022, In: *Ethnic and Racial Studies*. 45, 7, p. 1239-1260 22 p.

The right to the city: outdoor informal sport and urban belonging in multicultural spaces

Aquino, K., Wise, A., Velayutham, S., Parry, K. D. & Neal, S., 2022, In: *Annals of Leisure Research*. 25, 4, p. 472-490 19 p.

Introduction: Tamil cinema in the twenty-first century: continuities and changes

Velayutham, S. & Devadas, V., 2021, *Tamil cinema in the twenty-first century: caste, gender, and technology*. Velayutham, S. & Devadas, V. (eds.). London ; New York: Routledge, Taylor and Francis Group, p. 1-15 15 p. (Media, Culture and Social Change in Asia; no. 69).

Tamil cinema in the twenty-first century: caste, gender, and technology

Velayutham, S. (ed.) & Devadas, V. (ed.), 2021, London ; New York: Routledge, Taylor and Francis Group. 228 p. (Media, Culture and Social Change in Asia; no. 69)

Tamil platform cinema

Devadas, V. & Velayutham, S., 2021, *Tamil cinema in the twenty-first century: caste, gender, and technology*. Velayutham, S. & Devadas, V. (eds.). London ; New York: Routledge, Taylor and Francis Group, p. 194-208 15 p. (Media, Culture and Social Change in Asia; no. 69).

The right to the city: outdoor informal sport, urban social relations and productive multicultural spaces

Aquino, K., Wise, A., Velayutham, S., Parry, K. & Neal, S., 20 Sept 2020, (Accepted/In press) In: *Annals of Leisure Research*.

Singapore: races and racism

Velayutham, S., 15 May 2020, (Accepted/In press) *Routledge encyclopedia of race and racism*. Solomos, J. & Alexander, C. (eds.). Routledge, Taylor and Francis Group

Humour at work: conviviality through language play in Singapore's multicultural workplaces
Wise, A. & Velayutham, S., 8 Apr 2020, In: *Ethnic and Racial Studies*. 43, 5, p. 911-929 19 p.

Convivencia en el multiculturalismo cotidiano: breves comparaciones entre Singapur y Sídney
Wise, A. & Velayutham, S., 2020, (Accepted/In press) *Migraciones, etnicidades y espacios: aproximaciones críticas desde la etnografía*. Ramírez, C., Chan, C. & Stefani, C. (eds.). Santiago, Chile: Ril Editores

Middling Tamil migrants in Singapore and the translocal village
Velayutham, S., 2020, *Routledge handbook of Indian transnationalism*. Sahoo, A. K. & Purkayastha, B. (eds.). London ; New York: Routledge, Taylor and Francis Group, p. 227-237 11 p.

Everyday inter-ethnic tensions and discomfort in a culturally diverse Australian workplace
Nguyen, T. & Velayutham, S., 2 Nov 2018, In: *Social Identities*. 24, 6, p. 779-794 16 p.

Street-level discretion, emotional labour and welfare frontline staff at the Australian employment service providers
Nguyen, T. & Velayutham, S., Jun 2018, In: *Australian Journal of Social Issues*. 53, 2, p. 158-172 15 p.

Pushing casual sport to the margins threatens cities' social cohesion
Wise, A., Parry, K. D., Aquino, K., Neal, S. & Velayutham, S., 30 Apr 2018, *The Conversation*. Academic rigour, journalistic flair.

Le monde du cinéma tamoul
Velayutham, S., Jan 2017, *La nouvelle revue de l'Inde: le Tamil Nadu*. Paris: L'Harmattan, Vol. 12. p. 90-91 2 p.

"Feels so foreign in my own homeland": xenophobia and national identity in Singapore
Velayutham, S., 2017, *Precarious belongings: affect and nationalism in Asia*. Wang, C. & Goh, D. P. S. (eds.). London ; New York: Rowman & Littlefield International, p. 153-168 16 p. (Asian Cultural Studies: transnational and dialogic approaches).

Negotiating difference and cultural minoritization: Chinese migrant workers in Singapore's Little India
Velayutham, S., 2017, *Visuality, emotions and minority culture: feeling ethnic*. Nguyet Erni, J. (ed.). Berlin: Springer, Springer Nature, p. 45-55 10 p. (Humanities in Asia; vol. 3).

Races without racism? everyday race relations in Singapore
Velayutham, S., 2017, In: *Identities*. 24, 4, p. 455-473 19 p.

Transnational affect and emotion in migration research
Wise, A. & Velayutham, S., 2017, In: *International journal of sociology*. 47, 2, p. 116-130 15 p.

Conviviality in everyday multiculturalism: some brief comparisons between Singapore and Sydney
Wise, A. & Velayutham, S., Aug 2014, In: *European Journal of Cultural Studies*. 17, 4, p. 406-430 25 p.

Precarious experiences of Indians in Australia on 457 temporary work visas
Velayutham, S., Sept 2013, In: *Economic and Labour Relations Review*. 24, 3, p. 340-361 22 p.

Cinema in motion: tracking Tamil cinema's assemblage
Devadas, V. & Velayutham, S., 2012, *Travels of Bollywood Cinema: from Bombay to LA*. Roy, A. G. & Huat, C. B. (eds.). New Delhi; Oxford: Oxford University Press, p. 164-182 19 p.

Imagining Eelam Tamils in Tamil cinema
Ranganathan, M. & Velayutham, S., 2012, In: *Continuum*. 26, 6, p. 871-881 11 p.

Moral economies of a translocal village

Velayutham, S. & Wise, A., 2012, *Indian diaspora and transnationalism*. Sahoo, A. K., Baas, M. & Faist, T. (eds.). New Delhi: Rawat Publications, p. 144-165 22 p.

Everyday multiculturalism in the workplace: negotiating difference in a metropolitan university

Wise, A., Velayutham, S. & Vogl, G., 2010, *The Australian Sociological Association Annual Conference 2010: Social Causes, Private Lives*. Sydney: The Australian Sociological Association, p. 1-11 11 p.

Hinduism and film: Tamil cinema

Devadas, V. & Velayutham, S., 2010, *Brill's encyclopedia of Hinduism*. Jacobsen, K. A., Basu, H., Malinar, A. & Narayanan, V. (eds.). Leiden ; Boston: Brill, Vol. 2. p. 651-658 8 p. (Handbook of oriental studies. Section two, India; vol. 22/1).

The Australian Sociological Association Annual Conference 2010: Social Causes, Private Lives

Velayutham, S. (ed.), Ebert, N. (ed.), Fine, M. (ed.) & Watkins, S. (ed.), 2010, Sydney: The Australian Sociological Association.

Everyday multiculturalism

Wise, A. (ed.) & Velayutham, S. (ed.), 16 Jul 2009, Basingstoke, UK, New York, USA: Palgrave Macmillan. 282 p.

Everyday racism in Singapore

Velayutham, S., 16 Jul 2009, *Everyday Multiculturalism*. Wise, A. & Velayutham, S. (eds.). Basingstoke, Hampshire, UK; New York: Palgrave Macmillan, p. 255-273 19 p.

Introduction: Multiculturalism and everyday life

Wise, A. & Velayutham, S., 16 Jul 2009, *Everyday multiculturalism*. Wise, A. & Velayutham, S. (eds.). London: Palgrave Macmillan, p. 1-17 17 p.

Dissent and cultural resistance in Asia's cities

Butcher, M. (ed.) & Velayutham, S. (ed.), 19 Mar 2009, London; New York: Routledge, Taylor and Francis Group. 207 p.

Introduction: Cultures of resistance in Asia's transforming cities

Butcher, M. & Velayutham, S., 19 Mar 2009, *Dissent and Cultural Resistance in Asia's Cities*. Butcher, M. & Velayutham, S. (eds.). Milton Park, Abingdon: Routledge, Taylor and Francis Group, p. 1-13 13 p.

'Talking cock': Everyday dissent through complaint and humour in Singapore

Velayutham, S., 2009, *Dissent and cultural resistance in Asia's cities*. Butcher, M. & Velayutham, S. (eds.). London; New York: Routledge, Taylor and Francis Group, p. 92-109 18 p.

Second-generation Tamils and cross-cultural marriage: Managing the translocal village in a moment of cultural rupture

Wise, A. & Velayutham, S., Jan 2008, In: *Journal of Ethnic and Migration Studies*. 34, 1, p. 113-131 19 p.

Encounters with 'India': (Ethno)-nationalism in Tamil cinema

Devadas, V. & Velayutham, S., 2008, *Tamil Cinema: The cultural politics of India's other film industry*. Velayutham, S. (ed.). London: Routledge, Taylor and Francis Group, p. 154-171 18 p. (Routledge Media, Culture and Social Change in Asia; vol. 14).

Introduction: The cultural history and politics of South Indian Tamil cinema

Velayutham, S., 2008, *Tamil Cinema : The cultural politics of India's other film industry*. Velayutham, S. (ed.). London: Routledge, Taylor and Francis Group, p. 1-15 15 p. (Routledge Media, Culture and Social Change in Asia; vol. 14).

Tamil Cinema: the cultural politics of India's other film industry

Velayutham, S. (ed.), 2008, London: Routledge, Taylor and Francis Group. 218 p. (Routledge Media, Culture and Social Change in Asia; vol. 14)

The diaspora and the global circulation of Tamil cinema

Velayutham, S., 2008, *Tamil Cinema : The cultural politics of India's other film industry*. Velayutham, S. (ed.). London: Routledge, Taylor and Francis Group, p. 172-188 17 p. (Routledge Media, Culture and Social Change in Asia; vol. 14).

Everyday racism in Singapore

Velayutham, S., 2007, *Proceedings of the Everyday Multiculturalism Conference of the CRSI*. Velayutham, S., Wise, A. & a (eds.). North Ryde, NSW: Centre for Research on Social Inclusion, 8 p.

Responding to globalization: nation, culture and identity in Singapore

Velayutham, S., 2007, Singapore: Institute of Southeast Asian Studies. 239 p.

Popular scholarship

Wise, A. & Velayutham, S., 2 Aug 2006, *The Australian*.

Beyond Bollywood: India's Tamil film industry

Velayutham, S., 2006, In: *TAASA Review*. 15, 1, p. 21 1 p.

Goddesses in Tamil cinema

Velayutham, S. & Ram, K., 2006

Transnational affect and the rebellious second generation: managing shame and pride in a moment of cultural rupture

Velayutham, S. & Wise, A., 2006.

Moral economies of a translocal village: Obligation and shame among South Indian transnational migrants

Velayutham, S. & Wise, A., Jan 2005, In: *Global Networks*. 5, 1, p. 27-47 21 p.

Affect, materiality, and the gift of social life in Singapore

Velayutham, S., 2004, In: *Sojourn*. 19, 1, p. 1-27 27 p.

Home/hotel: managing the challenge of globalisation

Velayutham, S., 2003, *Cultural citizenship: challenges of globalisation : proceedings of the International Conference on Cultural Citizenship : Challenges of Globalisation, 5-8 December, 2002*. Kerr, L. (ed.). Geelong, VIC: Deakin University, p. 200-204 5 p.

Dancing with Ga(y)nesh: the politics of multicultural appropriation in Australia

Velayutham, S. & Wise, A., 2001, In: *Postcolonial Studies*. 4, 2, p. 143-160 18 p.

Awards

Projects

CRSI - Data access

Smith, N., Wise, A., Velayutham, S., Fine, M., Fagan, R. & Deranty, J.
1/01/07 → 31/12/07

Delivering Inequality? Wellbeing & Survival in Australia's Gig Economy

Velayutham, S., Wise, A., Wilson, S., Ebert, N. & Harrigan, N.

Everyday Diversity at Work

Velayutham, S., Wise, A., PhD Contribution (ARC), P. C. & MQRES 3 (International), M. 3.
1/01/12 → 31/07/17

Everyday Multiculturalism at Work

Wise, A., Velayutham, S. & Vogl, G.

1/01/10 → 31/12/10

Everyday Multiculturalism, Globalisation and Singapore's Little India

Velayutham, S.

1/06/07 → 31/05/08

Everyday multiculturalism at work: negotiating cultural difference in the workplace

Velayutham, S.

1/02/16 → 4/07/16

New immigrants and racism in Singapore

Velayutham, S.

2/07/12 → 20/01/13

New Immigrants, Racism and National Identity in Singapore

Velayutham, S. & Wise, A.

1/01/13 → 31/12/13

DP23: Survival & Wellbeing among Migrant Precariat in Australia's Gig Economy

Velayutham, S., Wise, A., Wilson, S., Ebert, N. & Harrigan, N.

24/04/23 → 23/04/26

Transnational affect and the moral economies of temporary skilled migration of South Indians to Australia

Velayutham, S. & Wise, A.

1/01/06 → 30/06/11