



AUDIOCRAFT

•

PODCAST

FESTIVAL



SYDNEY
1 – 3 JUNE 2018



AUDIOCRAFT

About us

Audiocraft is the leading organisation for radiomakers and podcasters in Australia. In addition to our annual Festival we hold regular listening events, run a mentoring program and help curate the *Australian Audio Guide*. We also make podcasts—the Audiocraft Agency specialises in high quality audio productions.

To stay up to date with what we're up to all year-round follow us on Facebook and Twitter ([@audiocraftfest](#)) or head over to our website and subscribe to the newsletter.

Audiocraft Podcast Festival is presented in partnership with:

Our lead sponsor Audible



Our major sponsors



Our media partners



*Additional partners
and sponsors*





CONFERENCE

S A T U R D A Y

2 J U N E

SATURDAY 2 JUNE

SEARCHING FOR THE AUSTRALIAN SOUND

SPEAKERS

- Johanna Bell
Namila Benson
Brooke Boney
Virginia Madsen
Mike Williams

The Australian audio aesthetic is a slippery idea—but every so often when you're listening to a piece, you hear a snippet of sound unique to the sunburnt country. A whipbird call. A barbecue sizzle. A hearty swear. In an international audio landscape the question of whether Australian audio is unique and identifiable feels both important and impossible, so we've asked five top local makers and thinkers to grapple with the question: What is the Australian sound?

CONFERENCE

SATURDAY 2 JUNE

THINK BIG

with Audible

You might know how to spin a good yarn at the pub, but creating a narrative podcast is another thing entirely. How do you turn a mountain of material into a gripping tale that keeps listeners coming back episode after episode?

Transform interview talent into fully-formed characters? Plot and pace a story full of twists and turns? In this session, Audible's master storytellers show you how to structure a killer longform podcast series and share the essential skills you need to take an idea and spin it into an audio adventure.

CONFERENCE

SPEAKERS

Jesse Baker (US)

Collin Campbell (US)

SATURDAY 2 JUNE

CONFERENCE

BEG, BORROW, STEAL

S-Town stole its omnipresent narrator from novels. *Homecoming* used film-inspired foley design. *Where Should We Begin? with Esther Perel* takes cues from reality TV. The next genius idea isn't going to come from another podcast: it's going to beg, borrow and steal from all sorts of mediums. In this session, five of your favourite audio producers lift the lid on their creative process and share wisdom from outside the audio world that has influenced their structure, style or form.

SPEAKERS:

Natalie Kestecher

Michelle Macklem (CAN)

Jon Tjhia

Joel Werner

Helen Zaltzman (UK)

SATURDAY 2 JUNE

FINE TUNE

Music (and how you use it) can make or break an audio story. Learn how to take your piece to the next level by building your auditory vocabulary and incorporating music into your production process right from the beginning—whether you’re collaborating with a composer or searching an online database. This panel of audio creatives and sound artists will share their edit sessions and talk you through their creative practices.

MODERATOR

Nancy Saleh

SPEAKERS

Jaye Kranz

Jon Tjhia

SMALL ACTS OF REINVENTION

SPEAKERS

Eleanor McDowall (UK)

Helen Zaltzman (UK)

We'll spend a lot of Audiocraft talking about creating the Next Big Thing, but Eleanor McDowall and Helen Zaltzman are curious about small, quiet acts of invention. How can you make something sound fresh, season after season? How do you work creatively when you're pitching to a show with a tried-and-true format? How do you make sure your show isn't becoming late-season Frasier—a parody of itself? These are the questions that keep Eleanor and Helen awake at night, and together, they'll discuss the urge to reinvent and the ways they push right to the edge of format and audience expectation.

SATURDAY 2 JUNE

UNPACKING BLA(C)KNESS IN AUDIO

MODERATOR

Namila Benson

SPEAKERS

Areej Nur

Nayuka Gorrie

Angelina Hurley

Australia's podcast scene is, still, overwhelmingly white: where are the powerful voices speaking from a perspective of bla(c)kness? How do white perceptions of blackness limit and control whose stories are being heard? Bringing together Aboriginal, African and Islander voices, this session critiques podcast structures in Australia, revealing which communities have access to storytelling, and which are absent. The panelists will explore white expectations of black identity and the impact on Australian oral history traditions.

CONFERENCE

SATURDAY 2 JUNE

Under the Hood with
LOVE AND LUCK



When you have a new creative work, sometimes you wait for just the right moment before you launch it into the world. Other times, you just get it out there and learn along the way. *Love and Luck* did the latter and are now producing the second season of Australia's first LGBT audio drama. If you're sitting on a podcast idea and unsure about how to dip your toe in the water, go under the hood with a team who dive-bombed right into the deep end.



CONFERENCE

SPEAKERS



Lee Davis-Thalbourne

Erin Kyan

SATURDAY 2 JUNE

POD

LAW



Have a ripper true crime story that's begging to be told but don't want to be done for defamation? Worried Bonobo is going to turn up on your doorstep and ask you to cough up for all that music you used back in season one? If you pitch your podcast to a big organisation will they own it forever? Podcasting might bypass traditional media, but the industry is still governed by Australian law. Our experts answer those burning legal questions that keep you awake at night, but are too scary to google.

CONFERENCE

MODERATOR

Eliza Sarlos

SPEAKERS

Suzanne Derry

Brett Oaten

SATURDAY 2 JUNE

Under the Hood with

PLANET MONEY



The team at *Planet Money* go to extremes to turn news into narrative. They've travelled the world to witness one t-shirt being made, set up a shell company to see how one works, and launched their own satellite into space. Go under the hood with the podcast that convinced us that economics can be not just interesting, but entertaining; that proved stories about numbers can be just as engrossing as any true crime series.

CONFERENCE

SPEAKER

Robert Smith (CAN / USA)

BEFRIENDING YOUR DATA

SPEAKER

Katie Rogers (UK),
Acast

Not so long ago, the only way to measure who was listening to your work was via pen and paper radio surveys. Now, it's possible to know more about your audience than ever before: who they are, where they live and how long they listen. But then comes the tricky part—taking those insights and turning them into something meaningful. In this session, Acast's Katie Rogers will show you not only how to dig in to your data, but how to use this info to engage with your audience, reach new listeners and pitch to sponsors.

MODERATOR

Brooke Boney

SPEAKERS

Alice Brennan
Tom Morton

Danny Teece-Johnson

NEWS NOUS

Journalism and podcasts have been working together since long before *Serial* triggered Adnan's murder conviction challenge. But beyond the addiction to Twitter and coffee, journalists have a lot to teach podcast producers, and in this session four of the best share their tricks of the trade. From combing archives to fact-checking and tackling ethical conundrums, you'll learn how to strengthen your story with a bit of shoe-leather journalism and news-breaking nous.

SATURDAY 2 JUNE

AUDIO EPHEMERA

with Michelle Macklem
from Constellations

Many podcasts have sprung out of radio journalism. But *Constellations* pushes profoundly into the nature of listening, and digs into the possibilities of sound art, poetry, and music. This session explores the way audio ephemera and experimental approaches can deepen stories and transform the listener experience.



LISTEN CLOSELY

with RadioDoc Review's
Masako Fukui

Having work scrutinised by strangers can be terrifying. But in every medium, stronger critique makes better art. When it comes to audio criticism, feature-maker Masako Fukui has been both the critic and the producer under the microscope. In this listening session she gives you the tools to cast a critical ear over creative audio, and then puts them to the test. Skill up and see if you can listen like a critic.

CONFERENCE

FAST FORWARD

with Andrew McLellan from
the National Features and
Documentary Series

In twenty years, what will Australian audio sound like? The National Features and Documentary Series is fighting the good fight against the tyranny of good talkers, creating space for emerging producers to make their first ever radio feature. Don't miss this session of cutting-edge radio that places fresh perspective over experience and establishment.

SATURDAY 2 JUNE

CONFERENCE

BROADWAVE

with Areej Nur, Bethany Atkinson-Quinton & Izzy Roberts-Orr

Tired of hearing the same old voices on the airwaves? Broadwave is a podcast network with a mission to develop and promote emerging Australian podcasts and producers. Expect this collective to deliver honest, insightful and community-driven stories to your ears. In this sneak peek at some of Broadwave's first sounds, you just might find a new favourite.

TURNING WORDS INTO STORIES

with ABC's Rudi Bremer

ABC RN podcast *Word Up* shares the diverse languages of black Australia from Anmatyerre to Arrernte, from Bidjara to Bundjalung, from Nyungar to Ngaanyatjarra, from Yankunytjatjara to Yorta Yorta—one word at a time. Travel around the country with producer Rudi Bremer and learn about language and the relationship between words and story.

FITZROY DIARIES

with ABC's Sophie Townsend

In Fitzroy, Melbourne, the rumblings of the city traffic offer a constant soundtrack as a woman walks with her baby strapped to her chest, and an old bloke waters his garden and shares his wisdom. Join producer Sophie Townsend for a sneak-listen to *Fitzroy Diaries*, the ABC's new audio fiction serial, written by Lorin Clarke, starring Jack Charles and Caroline Craig.

OVERSHARING

with Johanna Bell from SPUN

Being vulnerable onstage might be scary—but it's also thrilling. SPUN Stories puts an incredible new spin on the act, empowering people to tell risky, honest stories in front of a crowd. Sit back and get to know the storytelling event that encourages ordinary people to reveal themselves, warts and all, in front of an audience of strangers.

SATURDAY 2 JUNE

A
U
D
I
O
C
R
A
F
T
+

36 (POD) QUESTIONS

AT LUNCH!

We've modified the 36 questions designed to make a couple fall in love so you can meet your podcast soulmate at Audiocraft. But this speed dating event isn't about romance—the stakes are higher than that. It's all about audio. Presented by Belinda Lopez.

SOUND/ART

DURING THE BREAKS!

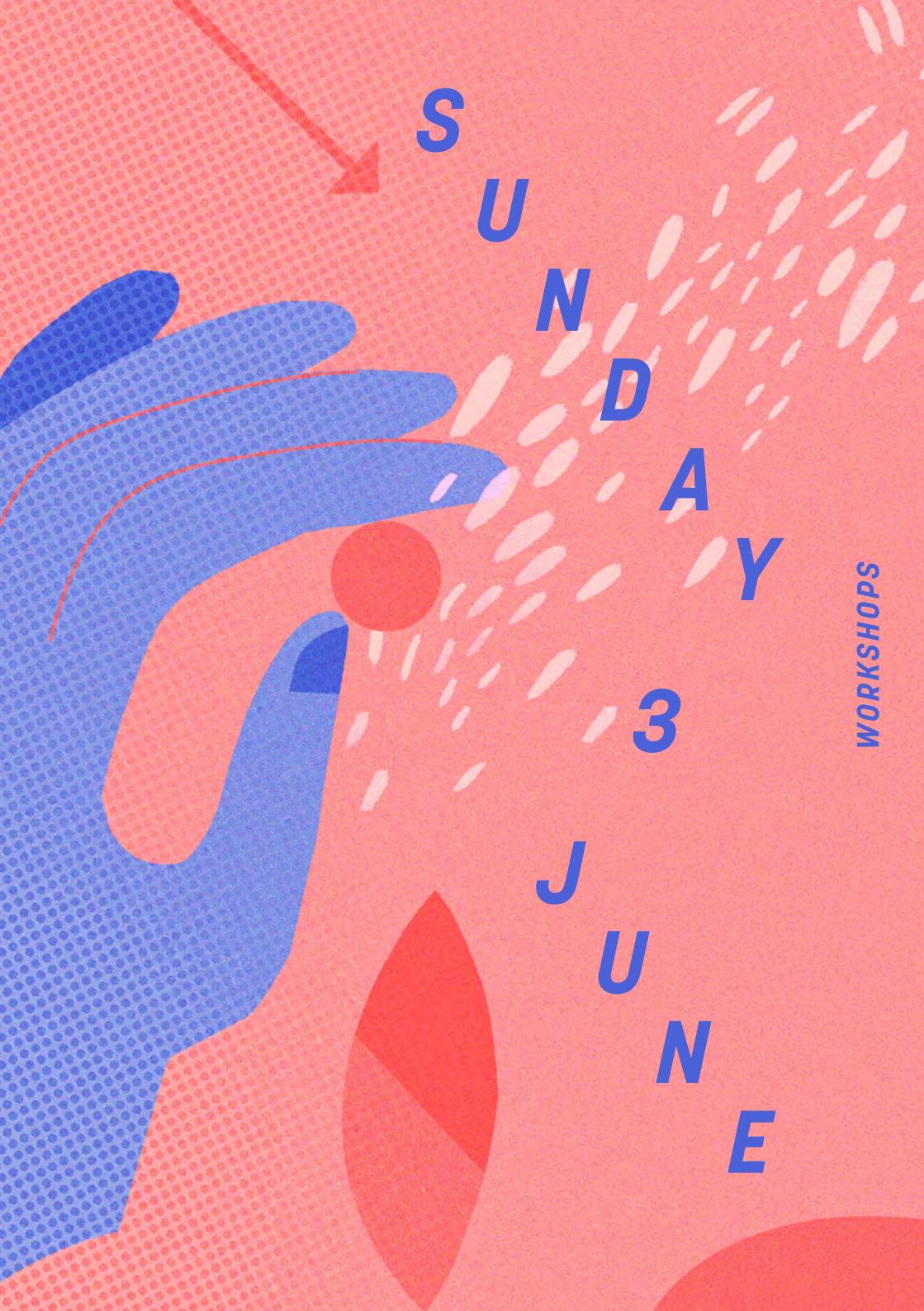
In an image-obsessed world, visuals have got to be top notch. But it can be tough to distil a world of sound into one simple picture. So let the experts have a go—take a seat with illustrators Elin Matilda Andersson, Elena Fombertaux and Humyara Mahbub as they listen to your podcast idea and channel all your hopes and dreams into a 1400 x 1400 masterpiece.

LEGAL HEALTH CHECK

ALL DAY!

Whether you've been in the game for years—quietly hoping you haven't defamed anyone—or you're preparing to launch your first podcast, drop by the Arts Law Centre of Australia's legal health check clinic and find out how to play by the rules.

CONFERENCE

The background features abstract, organic shapes in blue and orange. A large blue shape on the left has a textured, dotted pattern. To its right is a larger orange shape with a similar dotted texture. White, elongated, teardrop-shaped dots are scattered across the right side of the image.

WORKSHOPS

S
U
N
D
A
Y
3
J
U
N
E

SUNDAY 3 JUNE



AUDIO EDITING BASICS (HINDENBURG)

9.30AM–11.30AM

with Chris Mottes & Giordana Caputo

Chris Mottes and Giordana Caputo equip you with the skills every audio producer needs to make a brilliant podcast. They'll take you through all the basics and get you on your way.

9.30AM–11.30AM

ADVANCED AUDIO EDITING (PROTOOLS)

with Martin Peralta

If you're ready to give your podcast that extra audio sparkle, this is the workshop for you. Aimed at producers who already have some mixing experience, Martin Peralta takes you from audio producer to mix master.



12PM–2PM

WRITING FOR RADIO

with Sophie Townsend

ABC producer Sophie Townsend shows you how to structure your story in a way that lets the listener see with their ears, write script that cuts through your tape and edit narration so the story is clear and compelling.

SUNDAY 3 JUNE

12PM–2PM

PITCH LIKE A PRO

with Eric Nuzum

In this workshop with Audible's Eric Nuzum you'll learn the art of making other people excited about your podcast idea with a clear pitch that'll rise to the top of the pile.

2.30PM–4.30PM

ART OF THE INTERVIEW

with Beverley Wang & Leona Hameed

How do you get first-rate tape for your podcast? By asking really good questions. In this workshop Beverley Wang and Leona Hameed from ABC RN's *It's Not a Race* teach you the art of the interview.

2.30PM–4.30PM

VISCERAL AUDIO

with Eleanor McDowall

How can we make audio that enters the ears, bypasses the brain and goes straight to the gut? Eleanor McDowall shows you how to shake some feeling back into those limbs and explore the ways documentaries can make your skin tingle.

WORKSHOPS

SUNDAY 3 JUNE

AFTRS AIRCHECK

APPOINTMENT ONLY

If you'd like to skill up on studio basics, sit behind the mic at AFTRS and get airchecked by a pro. Fyona Smith and Dani Torresan will give you an introduction to the studio, ten minutes of recording time and feedback on your technique.

AUDIOCRAFT PODFAIR

11.30AM – 2.30PM

Put faces to all those disembodied voices you spend a little bit too much time with, listen to snapshots of shows you've never heard before and collect sonic samples from a range of Australian audio. Curated with help from Jane Curtis.

A
U
D
I
O
C
R
A
F
T
+

WORKSHOPS



RADIO ATLAS



@107 ON JUNE 1

To open #audiocraft18, Eleanor McDowell presents *Radio Atlas*: inventive audio from around the world, subtitled in English.

ATMOS



@SUSHITOPIA ON JUNE 1

StoryProjects takes over a sushi train to present ATMOS: a curated listening party that transports you to other worlds. Brought to you by Darwin's StoryProjects with curation by Jess Ong, production by Lori Uden and creative direction by Johanna Bell.

THE ALLUSIONIST



@GIANT DWARF ON JUNE 5

Indulge your linguistic curiosity and join in on live recording of *The Allusionist*, as Helen Zaltzman pokes fun at language to explore the magic of everyday words.

JESSE BAKER (US) is Vice President of Original Content at Audible. She is the Executive Producer on *Where Should We Begin? with Esther Perel* and the new true crime thriller *West Cork*. Jesse was the executive producer and co-creator of the NPR's *Ask Me Another*. She previously held producing roles in NPR's newsroom, on shows including *Weekend Edition Sunday*, *Day to Day* and *All Things Considered*. Jesse helped to create ESPN's award-winning radio show *The Sporting Life* and worked on WNYC's *The Takeaway* and Slate's *Culture Gabfest*.

JOHANNA BELL is an award-winning author, Churchill Fellow and executive producer for the live storytelling podcast *SPUN Stories*. She runs Darwin-based creative agency, StoryProjects and is the Creative Director behind SPUN, ATMOS listening parties and InsideOUT, an audio storytelling project with women prisoners. When she's not doing story stuff, you'll probably find her out bush with a set of binoculars and a bird book.

NAMILA BENSON is a broadcaster and educator who engages in robust and well-informed narratives to decolonise past, present and future stories. After two

decades working across radio, television and digital platforms, Namila continues to spark vital conversations that explore race, culture and identity politics—particularly within the context of settler communities navigating their place on stolen land. These days, she runs media and podcast training workshops across Narrm/Melbourne and overseas and is a producer on the ABC RN's *Life Matters*.

BROOKE BONEY is a Gamilaroi woman but she grew up in the New South Wales Hunter Valley with her five younger siblings and mother. She's worked as a TV, radio and online journalist for SBS, NITV and the ABC and is currently triple j's breakfast news presenter. She has done work with the Australian Indigenous Mentoring Experience, which seeks to improve education and employment outcomes for Aboriginal and Torres Strait Islander people.

RUDI BREMER has been a broadcaster since 2012. Having honed her skills at community radio, she initially joined the ABC as a master control technician before returning to her producer roots in 2017. She has a unique perspective on how the ABC works—from chasing interviews to switching satellites. As the producer of

RN's Away! Rudi relishes the opportunity to share her love of performing arts, literature and Indigenous languages—like her own, Gamilaray, from Kamaroi country.

ALICE BRENNAN is the Executive Producer of ABC investigative program *Background Briefing*. She's an award-winning multimedia investigative journalist with more than a decade's experience in Australia and the US. She has hosted, produced, and reported radio shows, news and long-form documentaries on issues from Indigenous housing to politics, to the Panama Papers and sex trafficking. She's freelanced for NPR, BBC, The New York Times, Al Jazeera and most recently she was a Senior Investigative Producer for Fusion Media Group based out of Miami.

BROADWAVE is a curated network of Australian podcasts telling community-driven stories, co-founded by Areej Nur, Bethany Atkinson-Quinton and Izzy Roberts-Orr. Broadwave develops, nurtures and promotes emerging Australian podcasts and producers to provide an honest, intelligent and insightful alternative space for quality, independent audio content. It equips producers and communities with the

skills and resources to make their best work, reach new audiences and sustainably fund their practice.

COLLIN CAMPBELL (US) has been a reporter, editor and producer for local and national news organisations on many platforms. He is the co-creator of *The Takeaway*, *Freakonomics Radio* and *The Frame*. His audio and radio work has appeared on NPR News programs, WNYC, KPCC, *The World* and *Marketplace*. Collin is now an Executive Producer for Original Content at Audible, where he creates new on-demand programs and podcasts, like *Sincerely X* and *Ponzi Supernova*.

GIORDANA CAPUTO is the CEO of the Community Media Training Organisation. Giordana is an Executive Producer of the National Features and Documentary Series, former Executive Producer of the FBI's *All The Best* and a former station manager of Brisbane's 4ZZZ. She earned a degree in Journalism from Queensland University of Technology, has a Certificate IV in training and assessment and has produced content for a range of media organisations including FBI, 4ZZZ, SBS Radio, *Rave Magazine*, The Australian Ballet and Media Monitors Australia.

LEE DAVIS-THALBOURNE is a gentle cat lover with a passion for statistics and detail-oriented work. His experience in production has always been "helping out behind the scenes" until the *Love and Luck* podcast, where he takes his first steps in a more central role as a co-producer and voice actor.

SUZANNE DERRY is the Senior Solicitor at the Arts Law Centre of Australia, and their Director of National Partnerships and Programs. Suzanne has worked for a number of community legal centres and a boutique entertainment law practice. Suzanne provides legal advice on copyright, contract, defamation, debt and business structures. She enjoys educating artists about their rights and providing practical advice across a range of arts areas.

Born in New Delhi, **MASAKO FUKUI** is an English and Japanese bilingual writer, journalist and producer based in Sydney. She has worked at major media organisations including The New York Times, NHK, Nikkei, and has been a regular independent contributor at ABC RN. She produces audio stories on social history, religion, health, culture and food. She has won Australian and international

awards for her radio documentaries.

NAYUKA GORRIE is a social commentary and TV writer best known for work that explores themes of race, sexuality and gender in popular culture. A Gunai/Kurnai, Gunditjmara, Wiradjuri and Yorta Yorta woman, Nayuka has written on Australian television show's *Black Comedy*, *Get Krackin'*, *All My Friends are Racist*. Nayuka's journalism and social commentary has been featured in the *Saturday Paper*, *Vice*, *i-D*, *The Guardian*, *Junkee*, SBS, and ABC. She is currently writing her debut book comprised of humorous essays exploring colonisation and white supremacy in relationships, sex, work, and public life.

LEONA HAMEED produces *It's Not A Race*, ABC RN's podcast about race, identity and culture and daily current affairs program *RN Drive*. She's previously produced politics podcast *The Party Room*, stories for *All The Best* and the *Meanjin* podcast, written for *The Lifted Brow* and presented on 'Hidden Voices of Podcasting' at the Emerging Writers' Festival.

ANGELINA HURLEY is co-host of *Wild Black Women* with Dr Chelsea Watego Bond on Brisbane's 98.9fm's Let's Talk program. An Aboriginal woman her heritage is from Jagera, Gooreng Gooreng, Mununjali, Birriah & Kamaro peoples. She is currently undertaking a Doctorate of Creative Arts at UTS and working on a pilot of her comedy series, as one of the winners of Endemol Shine Australia's Smart for a Girl: ROAR development program with Screen Australia.

NATALIE KESTECHER blends documentary material, performance, fact and fiction to create unusual stories for public broadcasters, podcasts and publications around the world. She's won numerous international awards for her work including the Prix Marulic in Croatia, the Third Coast Festival in Chicago and several New York Festivals medals. She's also a marriage celebrant and fiction writer and is currently working on a podcast series and novel as part of a practice lead PhD.

JAYE KRANZ is a documentary audio producer, writer and musician. Her documentaries have featured on numerous ABC RN shows, the BBC and the Third Coast Festival Podcast. She hosted, produced and directed *The*

Radio Hour: the sellout nonfiction radio storytelling event for the Melbourne Writers Festival/RN. She's mentored in audio storytelling; presented at Audiocraft's Conference; published fiction, non-fiction and written for film. Jaye's self-produced album 'The Wolves' was nominated for the Australian Music Prize.

ERIN KYAN is a disabled, queer, trans man who is the driving force behind the audio drama podcast *Love and Luck*. Passionate about the transformative power of art and emotion, he draws on all his experiences in stage work, community education, and interactive fiction to build a production that cares as much for its journey as its destination.

MICHELLE MACKLEM (CAN) is a Canadian audio artist and radio producer. Her work has aired on CBC, BBC, ABC Radio National, Radiotopia and Re:sound. She is the co-founder of Constellations, an experimental audio art podcast and online community space. Currently, she works as a producer for CBC Original Podcasts with *Sleepover*.

VIRGINIA MADSEN is a Senior Lecturer/Convenor Radio, and now Director of the Centre for

Media History at Macquarie University. Previously awarded a Vice Chancellor's Research Fellowship (UNSW) and Doctorate of Creative Arts (UTS), she also taught radio and sound design. Virginia started her radio career with 2SER before joining ABC Radio National/Classic FM's The Listening Room. Her features and performance productions have been broadcast nationally and internationally and her writing on radio appears in key collections.

ELEANOR McDOWALL (UK) is a senior producer at Falling Tree Productions and runs *Radio Atlas* in her spare time. She's the series producer of BBC Radio 4's *Short Cuts*—a space for new, innovative short documentaries from around the world—and has produced long form documentaries on roller derby, Italo Calvino and the art of professional wrestling amongst other things.

ANDREW MCLELLAN is Operations Coordinator for the Community Radio Network, the Community Broadcasting Association of Australia's national live satellite and file delivery service. He first popped behind the scenes of radio at Brisbane's 4ZZZ where he worked as their Content Development Coordinator—

that was while he helped produce a weekly arts program at the station (distributed through his now employer). He's also a sound engineer, musician and composer.

TOM MORTON is a radio producer, journalist and university lecturer at UTS. His most recent production was a three-part series on coal and climate change, 'Beyond the Coal Rush', broadcast on the *The Science Show* on RN in 2016. The series won a Bronze Award at the 2017 New York Festivals (Radio). Tom has produced radio features and documentaries for *Dossier* (Deutschlandradio), *Background Briefing*, *Hindsight*, *Into the Music*, 360 and *Radio Eye* on RN, and co-produced audio fictions for *Radiotonic* and *Soundproof* with Stuart Brown. He also plays in LST and the Garages of Desire.

CHRIS MOTTES is the CEO of Hindenburg. He has more than 30 years of experience in entrepreneurship, management and business development in London, Stockholm and Copenhagen. Before joining the Hindenburg team in 2011, Chris successfully founded several media companies including Deadline Film and TV, Deadline Games, Vision Park Entertainment and Six Ravens Capital.

AREEJ NUR is a radio producer, presenter and educator. She is also co-founder of podcast network, Broadwave. Most of Areej's work seeks to support women of colour, particularly black women, to be at the forefront of discussions about media, art, race and feminism in Australia.

ERIC NUZUM (US) loves hearing stories and telling stories. He is the Senior Vice President of Original Content Development at Audible, where he is building a portfolio of ground-breaking spoken word programs, like *Sincerely X*, *Where Should We Begin?* with Esther Perel and *The Butterfly Effect*. Before coming to Audible, Eric was the Vice President for Programming at NPR. While there, he started and ran NPR's podcasting efforts as well as created a number of well-known shows, like *Invisibilia*, *TED Radio Hour* and *Ask Me Another*.

BRETT OATEN is the principal of the imaginatively named law firm, Brett Oaten Solicitors. Since 1992, Brett has represented many of Australia's leading musicians, personalities, film and TV producers, start-ups and creative businesses. Brett has written about music for *Rolling Stone*, *Drum Media* and other publications, is a founding and life member of radio station FBi

94.5 and presented a weekly "comedy" show on FBi for 10 years. His favourite podcast ever is the 'Gregor' episode of *Heavyweight*.

MARTIN PERALTA is a award-winning audio engineer, digital producer and sound designer. You'll mostly find him at ABC studios working across RN programs and ABC podcasts like *Ladies We Need Talk*, *Little Tiny* and Walkley Award-winning *Trace*. His work as part of SBS *My Grandmother's Lingo* team won a 2017 Webby Award, SXSW Interactive Innovation Award, and the 2016 Walkley Award for Multimedia Storytelling. He also works with Gimlet Media, on podcasts *Science Vs*, *Crimetown* and *StartUp* and many other podcasts.

KATIE ROGERS (UK) is the Product Owner for Content at Acast, the world's leading audio on demand technology platform. Katie has been with Acast for more than 2 years, and is currently responsible for the development of tools to help empower content creators to grow their shows and think creatively about content distribution and creation. Before joining Acast, Katie worked as a freelance radio producer after completing her masters in Radio Production at Goldsmiths University, London.

NANCY SALEH has been the Music Licensing Director for Epidemic Sound's UK, Ireland, Australia and New Zealand markets for three years. A music-licensing pro currently studying for a Masters in IP and Copyright law, her diverse portfolio of clients, most of whom host podcasts, include the *Financial Times*, Turner Broadcasting and the Royal Armed Forces, amongst many others. She can educate you about music copyright in French, Russian, Arabic or even Ukrainian!

ELIZA SARLOS is a solicitor with Hall Payne Lawyers practising in employment law, industrial relations and defamation, with a history working in broadcasting and the Arts. Eliza was previously Artistic Director at Underbelly Arts, Executive Officer of MusicNSW, co-founder and Executive Producer of *All the Best* and a board member of both FBi Radio and Audiocraft. Eliza has produced events at Cockatoo Island, the Sydney Opera House and more, and has appeared at Sydney Writers' Festival, Melbourne Writers Festival and Vivid Ideas.

FYONA SMITH is Head of Radio at The Australian Film, Television and Radio School (AFTRS), responsible for the development and delivery of

AFTRS Radio and Podcasting courses. She is Executive Producer of AFTRS Audio Boom channel, showcasing student work and industry research and holds a Graduate Certificate in Tertiary Teaching. She has also produced and presented award-winning local and national shows and is a multi-Australian Commercial Radio Award winner.

ROBERT SMITH (CAN / USA) is a host and correspondent for NPR's *Planet Money*, a show that explains the global economy in the least-boring way possible. While holding a microphone, Robert has drilled for crude oil, launched a satellite into space, and harvested cotton for the *Planet Money* T-shirt. His investigation into how Wells Fargo bank punished its employees won a Peabody award in 2017. Previously Robert was the New York correspondent for NPR and worked in local radio in Seattle, Los Angeles and Salt Lake City.

A Gomeroi man from Moree NSW, **DANNY TEECE-JOHNSON** has been studying and working in film for nearly 15 years, and is currently the Output Producer for NITV News & Current Affairs team. He worked with Indigenous youth to write and direct *Songline to Happiness*, receiving Best

Short Documentary at the 2012 ImagineNATIVE Film Festival in Toronto, Canada. His production company, Gondwana Productions has produced over 200 hours of content for NITV. Danny has also produced broadcast works for ABC, SBS, BBC 4 and the Foxtel Network and was the NITV Northern Territory Correspondent for 5 years.

JON TJHIA is a radio maker, musician and writer whose career-long focus has been on prodding boundaries between pop and experimental forms. He is the co-founder of the podcast *Paper Radio*, the co-editor of the *Australian Audio Guide* and the Wheeler Centre's senior digital editor. His work includes *Better Off Dead* (2016), and *The Messenger* (2017), which won several awards including the New York Festival's Radio Awards Grand Trophy, and Walkley for Best Radio/Audio Feature. He most recently released music with the group Speed Painters.

DANI TORRESAN has been working in commercial radio for the past 20 years as an announcer, producer and voice-over artist. Currently, she can be heard on 107.7 2GO and records commercials and corporate work from her own at-home studio. She has worked as Southern

Cross Television Tasmania's nightly weather presenter, in promotions at GWR FM Bristol UK, as a Breakfast Producer in Melbourne, and won an Australian Commercial Radio Award for *The Nitemix* (SCA).

SOPHIE TOWNSEND is a senior producer and editor in ABC Audio Studios, and her feature-making work is internationally recognised. In 2015 she won the HearSay International Audio competition with her piece 'Mr Fix-it'. Her works 'Stories and Driving' and 'The Updates' were featured at Third Coast in 2015, and she was a Walkley Award nominee for her documentary 'Cancer as a Battleground'. She regularly makes work for the BBC's *Short Cuts*, and has also featured in CBC's *Love Me* and Radiotopia's *The Heart*. In 2017, she was script editor on *Trace*, the ABC's most successful podcast ever.

BEVERLEY WANG is a journalist, host and creator of the ABC podcast *It's Not A Race*, and the producer and co-host of *Stop Everything!* on ABC RN, a weekly program focusing on the politics of the pop culture that consumes us. From 2012 to 2017 she was the Executive Producer of RN Drive. Originally from Canada, Beverley moved to Australia in 2009.

JOEL WERNER is an Executive Producer with ABC Audio Studios, and hosts the podcast *Sum of All Parts*. In 2011 Joel created the ABC RN program *Off Track*, before relocating to the US. During a two-year stint in NYC, Joel worked for shows including *Radiolab*, *Freakonomics*, and *99% Invisible*, with whom he won a Third Coast International Audio Festival Award. Joel also produced the ABC astronomy podcast *Cosmic Vertigo*.

MIKE WILLIAMS is a digital producer and documentary maker working as triple j's Projects Producer. He has produced and helped launch; *The Real Thing*, *The J Files*, *Double J*, *Long Story Short* and *RN Drive*.

HELEN ZALTZMAN (UK) is a British podcast host and producer. With no relevant experience or skills, in January 2007 she started the comedy show *Answer Me This* in her living room in suburban London. 11 years and more than 350 episodes and a book adaptation later, it is one of Britain's longest running podcasts. In 2015 she began the linguistics podcast *The Allusionist* for the prestigious Radiotopia collective; it was named Apple Podcasts' best new show of 2015.





AUDIOCRAFT.COM.AU