



# Cultural Symposium

## University Collections: The Full Spectrum

A discussion centered around the collections  
of the University of Adelaide

10.00 am–4.00 pm Wednesday 30 March 2016

Ira Raymond Room

Level 3 Barr Smith Library, off Hub Central

North Terrace Campus, The University of Adelaide

### Keynote Speakers

**Andrew Simpson** is an Honorary Fellow in the Department of Ancient History at Macquarie University with research interests in higher education museums and collections. He has experience of policy development and governance issues in this area, particularly in Australia. He is an active member of UMAC (ICOM's international committee on university museums and collections) with interests in research development. He is a member of Museums Australia's National Council, representing NSW.

**Suzanne Bravery** has extensive experience in cultural heritage management in Australia. As Manager of the Grainger Museum at the University of Melbourne, she led a small specialist team in enabling diverse access to this internationally significant collection through temporary exhibitions, scholarly, music and general public programs, community and stakeholder engagement and development of an on-line collection management system. Suzanne was a member of National Council at Museums Australia for eight years and is currently on the National Executive of ICOMOS Australia.

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The *Symposium* is free and everybody is welcome

For more information and to register your attendance:  
+61 (0)8 8313 3086 [unicollections@adelaide.edu.au](mailto:unicollections@adelaide.edu.au)  
[adelaide.edu.au/uni-collections](http://adelaide.edu.au/uni-collections)

Presented by University Collections and supported by  
Rare Books & Special Collections, Barr Smith Library.

### images left to right:

Rose Bowl 1897/8, unknown British artist  
parcel gilt and silver, diameter 26.5 x 16 cm  
photograph by Grant Hancock

Marine basket star, *Gorgonocephalus* specimen  
photograph by Catherine Buddle

Photographic copy of an X-ray photograph of  
a mouse, taken on Saturday 13 June 1896 with  
the first X-ray tube made in South Australia

**University Collections**  
collecting, preserving, researching  
engaging the community  
collaborating and presenting events  
supporting and enhancing the university experience

There are over 40 collections across the University of Adelaide, each revealing facets of the University's illustrious history. A team of dedicated museum professionals looks after and promotes these collections, running a public program to showcase the creativity and scholarship of the academic cohort over the years to the present day.



THE UNIVERSITY  
of ADELAIDE

With thanks to the Division of the Vice-Chancellor and President and the Barr Smith Library of the University of Adelaide for their continued support and the University of Adelaide Club for their sponsorship.

**University  
Collections**



## Cultural Symposium

## University Collections: The Full Spectrum

- 9.30 am **Arrival** Tea, coffee and pastries
- 10.00 am **Welcome** by Mirna Heruc, Director, University Collections, the University of Adelaide
- 10.15 am **Andrew Simpson** Honorary Fellow, Department of Ancient History, Macquarie University  
**Material Culture in Higher Education: Changing the Paradigm**  
 Collections in higher education have always had an uneasy relationship with their parent organisations. The *Cinderella Collections* reports from the 1990s did much to raise awareness of Australian university museums and collections even though many of the reports' original recommendations have not been implemented. Higher education has experienced a tsunami of change in recent years. This poses both challenges and opportunities for collections. The presentation will focus on recent developments in approaches to material collections, mainly in Australian universities, but international examples will also be covered. The presentation will argue that collections have the potential to be a core institutional value proposition.
- 10.45 am **Mirna Heruc** Director, University Collections, the University of Adelaide  
**State of University Collections: 1874–2004–2016**
- 11.15 am Short refreshment break
- 11.30 am **Cheryl Hoskin**, Rare Books and Special Collections Librarian, the University of Adelaide  
**Sue Coppin** Acting University Archivist, the University of Adelaide  
**Key University of Adelaide Collections: Rare Books & Special Collections and University Archives**
- 12.30 pm Lunch break\*
- 2.00 pm **Suzanne Bravery** Museum manager and ICOMOS Australia National Executive member  
**Reflections on Managing a University Museum** and working on the Museums Australia Council as part of a broader museum landscape.
- 2.30 pm **Lynette Zeitz**, Manager Urrbrae House Historic Precinct, Waite Campus, the University of Adelaide  
**An Unusual Entity: Urrbrae House** The Precinct is situated on land bequeathed by Peter Waite to the University in 1922, for use in part as an agricultural research and teaching facility and as an area for public recreation. The land has remained unsubdivided since 1839. The Urrbrae House Historic Precinct has a commitment to community outreach and is an accredited museum.
- 2.45 pm **Three Minute Collection Theses: Short, Sharp Insights**  
**Anna Rivett** Collections Officer and **Elizabeth Pascale** Project Officer, University Collections with support of University Collections volunteers and collection specialists
- 3.00 pm **Elizabeth Pascale**, Project Officer University Collections  
**Volunteers: A Critical Ingredient**
- 3.15 pm Short refreshment break
- 3.30 pm **Anna Rivett**, Collections Officer, University Collections  
**University of Adelaide Museums: Hidden Treasures and Their Cultural Capital**
- 3.45 pm **Closing comments**
- 4.30 pm **Tracey Lock** Curator Australian Paintings and Sculpture, Art Gallery of South Australia  
**Closing remarks for Vitrine** an exhibition showcasing the work of 31 contemporary Australian artists who have featured in the University's *Cultural Illuminations* during 12 years of University Collections' visual arts programming.  
 On display until 31 March 2016 Rare Books & Special Collections, Level 1 Barr Smith Library

images left to right:

Crampons from Sir Douglas Mawson's Australasian Antarctic Expedition, 1911–1914

Edith Dornwell BSc, 1885  
 The University of Adelaide was the first Australian university to confer degrees on women.

Gaius Julius Hyginus, c64 BCE–CE 17  
*Clarissimi viri Hyginii Poeticon Astronomicon...* (detail) Incunabula on the constellations with illuminated initials  
 photograph by Catherine Buddle

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\*  
 Complementary light refreshments and tea and coffee on arrival  
 A list of lunch options will be provided on the day but delegates will need to cover this expenditure