

New Perspectives on Ritual Landscapes in Ancient Egypt: *Challenges and Opportunities*

THURSDAY 28 FEBRUARY 2019

Australian Hearing Hub, Level 3, Recreation Room (S2.6)

Organisers: Dr Karin Sowada  [@KS_Archaeology](https://twitter.com/KS_Archaeology) Dr Alexandra Woods  [@MQAlexW](https://twitter.com/MQAlexW)

The informal workshop on the topic of ritual landscapes in ancient Egypt offers an opportunity for scholars and students in Sydney and beyond to meet, share papers on their research, and exchange ideas.

All are welcome! Registration is free, with tea and coffee provided for all attendees.

9:30	<i>Keynote lecture</i> Professor Miroslav Bárta (Charles University) – <i>Visible and yet concealed. Agency and form in some early Old Kingdom tombs in Ancient Egypt</i>
10:30	Dr V. Gae Callender (Charles University) – <i>Art and Meaning in Some Hieroglyphs from Akhmim</i>
Tea Break	
11:30	Genevieve Holt (MQ) – <i>Cracks in the Wall: A look at the term "palace-facade"</i>
12:00	Georgia Barker (MQ) – <i>Eternal Nourishment: A Comparative Study of Funerary Models and Wall Scenes</i>
12:30	Nicolle Leary (MQ) – <i>Natural Selection: Animal Figures and the Canon of Proportions in Old and Middle Kingdom Wall Scenes</i>
1:00	Dr Alice McClymont (MQ) – <i>Causing His Name to Live: Restoration, Reconsecration, and Reuse in the Theban Necropolis Following the Amarna Period</i>
1:30	<i>Concluding Remarks</i>

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Macquarie University NSW 2109 Australia
For abstracts visit: <https://ancient-history-blog.mq.edu.au>

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